



Manifesto for Theatre Conference Agenda

Monday 22nd March 2010

- 10-00-10.30 Registration and Coffee.
- 10-30-11-00 Welcome: Graham Hamilton, President. (5 minutes)
- Why Manifesto for Theatre?** Samuel West, Council. (10 minutes)
- Introduction of Discussion Paper:** Stephen Spence, Assistant General Secretary, Live Performance and Organising. (10 minutes)
- Ideas for Activism:** Hannah Packham, Theatre Organiser. (5 minutes)

11-00 – 12-00 **An End to Low Wages and an Increase in Production.**

- How is theatre today for performers, stage management and creative team members?

Chair: Hilary Hadley, Head of Live Performance.

Report on the independent research project being undertaken by Dr Wallace McDowell, School of English Studies, University of Nottingham and Dr Deborah Dean, Associate Professor of Industrial Relations, Warwick Business School, University of Warwick, Stephen Spence (5 minutes)

A Personal Perspective: Philip Hedley. (10 minutes)
Theatre Director

Actors' Views: Billy Clarke. (7 minutes)
Jean Rogers (7 minutes)

David Thacker, Artistic Director,
Bolton Octagon Theatre (7 minutes)

Questions and Comments. (24 minutes)

12-00 – 12-10 Break.

12-10 – 13-00 **Secure Funding and Less Bureaucracy.**

- Should Arts Councils try to ensure more money is spent on in-house production and less on administration?

Chair: Frances Rifkin, Chair Equity Independent Theatre Arts Committee, director and workshop leader.

Speakers:
Richard Croxford, Artistic Director,
Lyric Theatre, Belfast. (7 minutes)

Erica Whyman, Artistic Director,
Northern Stage. (7 minutes)

Jeremy Raison, Artistic Director,
Glasgow Citizens Theatre (7 minutes)

Questions and Comments. (29 minutes)

13-00 – 13-45 Lunch.

13-45 – 14-45 **Artistic Leadership.**

-How can we put artistic and creative personnel; performers, stage management and creative team members at the centre of decision making?

Chair: Christine Payne, General Secretary.

Speakers:
Thelma Holt, Producer (7 minutes)

Chris Ricketts, Director, Sherman Cymru (7 minutes)

Sam Walters, Artistic Director, Orange Tree
Theatre (7 minutes)

Questions and Comments (39 minutes)

14-45 - 15-45 **Local Focus.**

- How can local authorities be given a duty to fund performing arts and how does every town get a funded professional theatre company?

Chair: Malcolm Sinclair, Chair Equity Subsidised Repertory Working Party, Equity Vice President.

Speakers:

Daniel Evans, Artistic Director,
Sheffield Crucible. (7 minutes)

Mary Swan, Artistic Director, Proteus Theatre,
Basingstoke. (7 minutes)

Kirstie Davis, Artistic Director, Forest Forge
Theatre (7 minutes)

Questions and Comments. (39 minutes)

15.45-15.55 Break.

15.55.-16.45 Final Session.

Priorities for Action on the Six Themes.

Chairs: Graham Hamilton, President and Stephen Spence, Assistant General Secretary, Live Performance and Organising

16.45-16.50 Close: **Christine Payne, General Secretary**